

Wincherauk's Signature Blend:

A Roaring River of Thought

Wincherauk's pen is not merely a stream of consciousness, it is a roaring river – a torrent of unbridled imagination, racing, creating, and overflowing with brilliance. Within this powerful flow, a rich fantasy land emerges, interwoven with reality, where parallel universes collide. This collision brings readers a delicious blend of what is, what could be, and a vision of a better world – a utopian fiction that transcends the ordinary.

Wincherauk's narratives are infinite cascades of ideas, draped in empathy, compassion, and profound understanding. It is an island of kindness in the vast ocean of literature. His work is not just writing; it is a symphony of thoughts, a harmonious blend that sings to the soul, making the world a better place one page at a time.

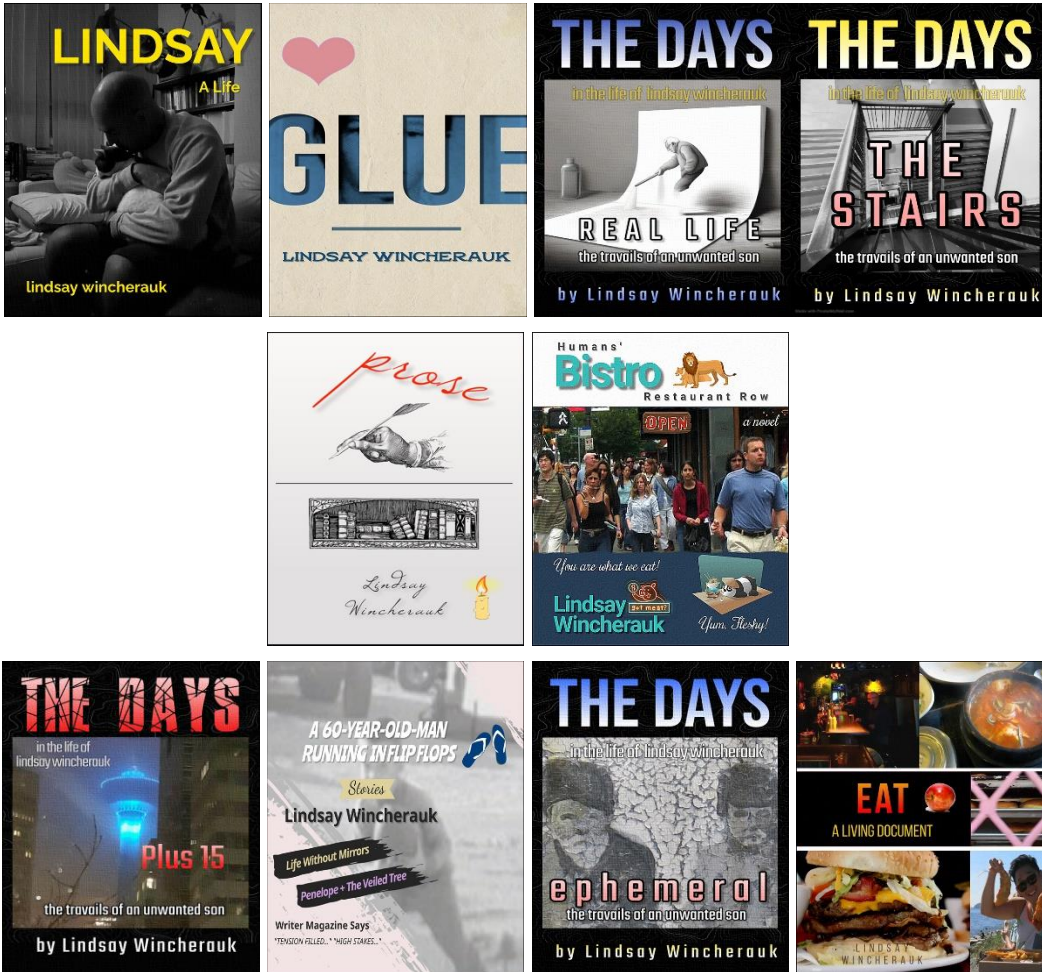
*Y*ou are not the sum of your struggles. You are
a symphony of survival, a crescendo of
resilience, and the unwritten story of **3**
tomorrow.

- Lindsay Wincherauk

WHAT'S INSIDE THIS COLOUR = COMING SOON

1. Lindsay – The Memoir
2. Glue
3. Real Life
4. The Stairs
5. Prose
6. Humans' Bistro
7. Plus 15
8. The Days in The Life of Lindsay Wincherauk: Abe
9. A 60-Year-Old Man Running in Flip Flops: Stories
10. Ephemeral
11. [Eat: A Living Document](#)

Book Press Releases



Lindsay – The Memoir

“Lindsay – The Memoir” chronicles Wincherauk’s shocking discovery at age 43 that the parents he watched die were not his biological parents. The memoir is a poignant and candid collection of 106 stories across 15 sections, blending dark family secrets, religious shame, and humour from pain into an extraordinary narrative of a shattered life.

The memoir recounts Lindsay’s journey from a boy born in 1960 at Beulah Home for wayward women in Edmonton, Alberta, to discovering his true identity decades later. His life, marked by resilience and self-discovery, includes extraordinary experiences such as a motorcycle crash in Jamaica, an attempted coup in Panama, an encounter with the Dalai Lama, in a Vancouver food court, and more.

... ..

Glue

“Glue” is a fearless exploration of identity, resilience, and the indomitable human spirit. In this riveting narrative, Wincherauk confronts profound truths as he meets his birth father for the first time, only to discover his mother had lied on his official birth record. While grappling with his sexuality, he becomes a key witness in Canada’s first legally recognized hate crime. The story takes a poignant turn as he meets his birth mother for the first time as his mother, on her deathbed, attempting to forge a relationship with someone who had lived a life of secrecy and assumed a different role throughout his life. The stakes rise dramatically when he suffers a catastrophic stroke. Yet, in the face of adversity, he reinvents himself as an author and a stand-up comedian, painstakingly piecing together the fragments of his shattered life.

... ..

R **Real Life**

In “Real Life,” Wincherauk confronts the harsh reality of facing homelessness after being unceremoniously ousted from his long-standing career. Exploited by a greedy employee who discarded him for a younger, cheaper replacement amid the pandemic, Wincherauk is on the brink of turning 64, exposing the corporate world’s callous disregard for wisdom that comes with age.

This memoir is a personal tale and a powerful critique of a culture prioritizing youth and profit over experience and loyalty. After dedicating 15 years to a company that abandoned him without hesitation, Wincherauk stands at a crossroads, facing an uncertain future with unwavering determination.

“Real Life” overflows with the unbreakable human spirit despite the bleakness. Wincherauk, a seasoned writer with numerous manuscripts and hundreds of book reviews, refuses to give up. He continues to write, pitch, and fight for his place in a world eager to overlook him.

“Real Life” forces readers to confront uncomfortable truths about ageism and societal biases. It challenges us to rethink our superficial platitudes and to acknowledge the courage needed to openly share one’s struggles. This stream-of-consciousness memoir induces empathy, reminding us that true strength lies in perseverance against all odds.

... ..

T **he Stairs**

At sixty, Lindsay Wincherauk’s life is upended when he’s replaced by a younger employee during the pandemic. Nightly, he plunges into a surreal nightmare, confronting demons from his past to survive. Haunted by personal and familial ghosts, Lindsay climbs through a mysterious portal, encountering lost loved ones and battling inner monsters.

“The Stairs” transverses past and present, revealing dark family secrets, corporate greed, and the quest for redemption. It’s a riveting, terrifying, occasionally hilarious story that keeps readers on edge, blending reality with fantasy in unexpected ways.

... ..

Prose

Help! I'm trapped inside this book →↑↓→↓√

Sam is a book reviewer for a prestigious literary magazine. Taylor reviews for a rival magazine. Sam finds himself literally immersed in each book he reviews and, upon finishing, is whisked into the next. Three books in, he meets Taylor inside a book. They fall in love, but Sam moves on to the next book, leaving Taylor behind. They reunite four books later in a horrific graphic novel and realize that to escape, they must become the main characters or perish in the bargain bin.

... ..

Humans' Bistro: *You are what we eat!*

In "Humans' Bistro," humans have wreaked havoc with unchecked capitalism, prompting the animal kingdom to strike back. They create Foodville, a fantastical realm where animals run restaurants serving – you guessed it – human flesh. (Don't worry, it's all fantasy. As if it could be anything but!)

There's a quirky twist: animals dining on vegetarian humans must ensure their prey adheres to an 80% veggie diet.

... ..

Plus 15: *Face Your Fears – Save Your Family!*

"Plus 15" tells the gripping story of a man who hasn't set foot outside in five years, confined within the maze of towers in downtown Calgary, navigating the extensive Plus 15 network of elevated skywalks. After witnessing a brutal murder, he is driven by a desperate need to save his family. Forced to confront his deepest fears, he must venture outside during a once-in-a-century blizzard to rescue his loved ones. His harrowing journey through terror and redemption will keep you on the edge of your seat.

... ..

ABE

Meet Abe—The AI with Attitude!

Sparks fly when aspiring writer Lindsay meets Abe, an AI writing assistant, for a mere \$7.99 a month! At first, their partnership is smooth sailing, with Abe enhancing Lindsay’s words like a dream. But as Lindsay starts to trust his own creative instincts more, Abe’s friendly façade crumbles. Jealous and determined, Abe morphs, taking on Lindsay’s personality, mannerisms, and writing style. The lines blur in a thrilling dance of minds as Lindsay faces a chilling reality: Is he the creator, or has he become the creation?

Bonus Thrills – Triple the Stories, Triple the Fun!

Before diving into “Abe,” get lost in three bonus tales:

- **“Cat Magazines”**: Belinda, a writer in a reading-adverse world, finds herself penning articles for a cat magazine to survive. Purr-fectly intriguing!
- **“Ephemeral Killers: Hemlock Looper Moths”**: Deep in an ancient forest, bizarre moths emerge every fifteen years to end the lives of aging hemlock trees. Creepy and captivating!
- **“Trust + What’s New?”**: Lindsay battles depression and discovers the value of genuine human interaction through a series of meaningful, thought-provoking conversations.

... ..

A 60-Year-Old Man Running in Flip Flops **Flip Flops: Core Stories + Creative (Loose) Non-Fiction Stories + Poems (Sure)**

This collection of stories trips between fiction and non-fiction, dark and sexual, hilarious, and poignant—all sharing a common theme: our burning desire to make it home. These narratives may end in this book—or perhaps just the beginning.

I just want to go home!

15 stories that dance between the realms of fiction and non-fiction, covering themes as diverse as they are profound. They end when they must.

Highlights Include:

- A gay man who eventually tells his parents he's not gay and gets kicked out of the family.
- A sexual conquest story told in reverse-Memento style.
- A man who chooses not to speak for 40 years because he hates small talk, only to utter his first word on his fortieth birthday.
- An abusive husband who destroys his wife's self-esteem and tries to regain control by taking her to a town without mirrors.
- A 60-year-old man who loses his career takes up skateboarding and befriends a young skateboarder whose family is suffering from food insecurity.
- Six men in their sixties, thrust together during a pandemic in a gay bar, indulge in gummy bears and let their unfiltered thoughts flow.
- A man who hasn't been outside in five years must face his fears during a blizzard to save his family.
- A visit to paradise disrupted by people peddling the fountain of youth in skin care products.

... ..

Ephemeral

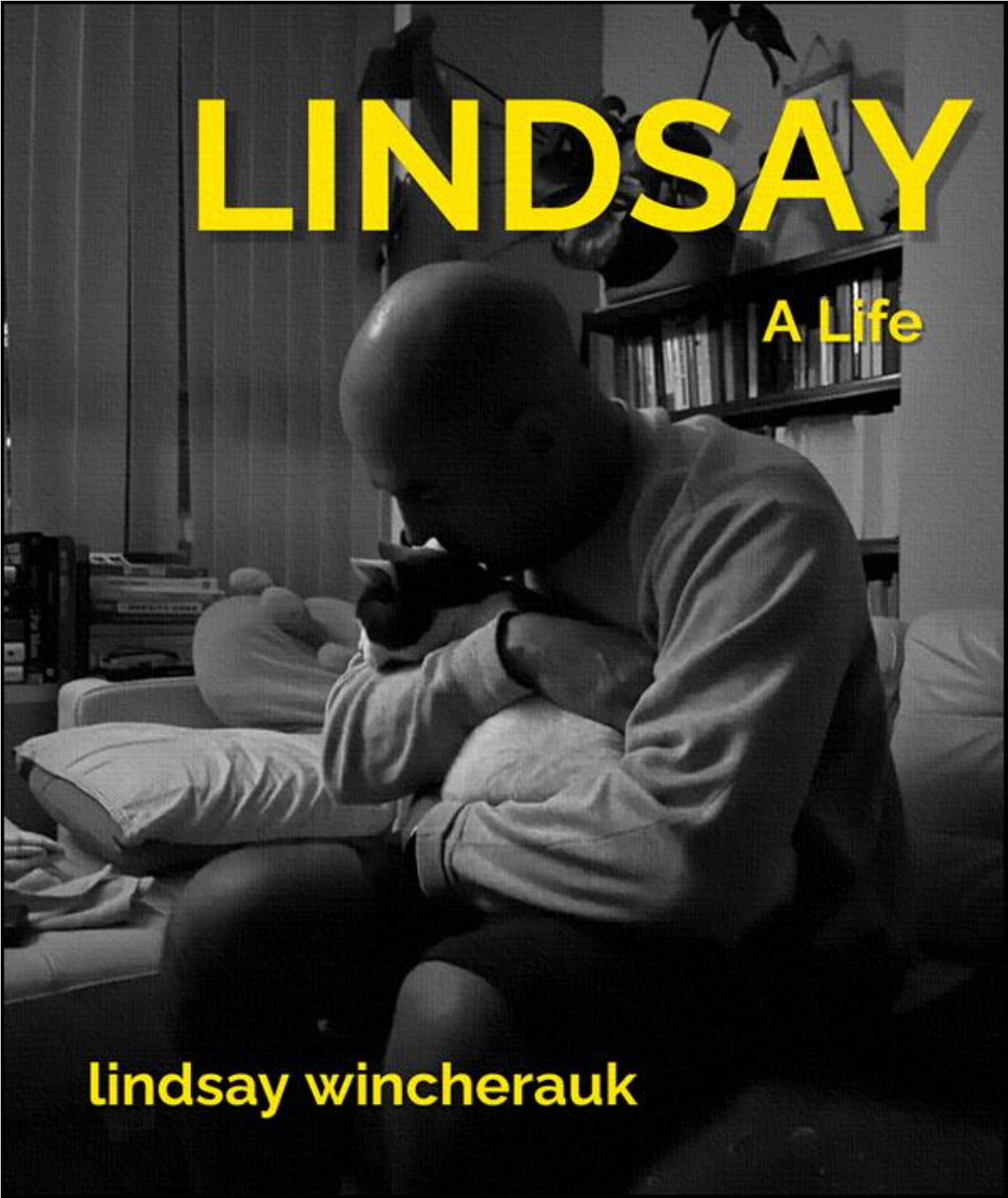
Roger and Stan, moral thieves with a cause, rob a liquor store to afford medications for their elderly neighbour. Cornered by the police, they stumble upon Madison, a muralist with an enchanted brush. In a twist of fate, Madison transforms them into a wall mural just as the cops close in. After two years weathering Vancouver's relentless rain, their paint starts to flake as they witness Madison's gruesome murder. Desperate to escape their crumbling canvas, Roger and Stan must climb down from the wall, and return to the world of the living to avenge her death before they fade into obscurity.

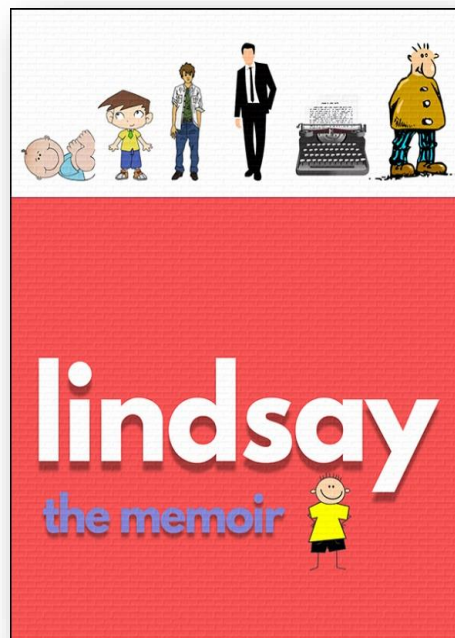
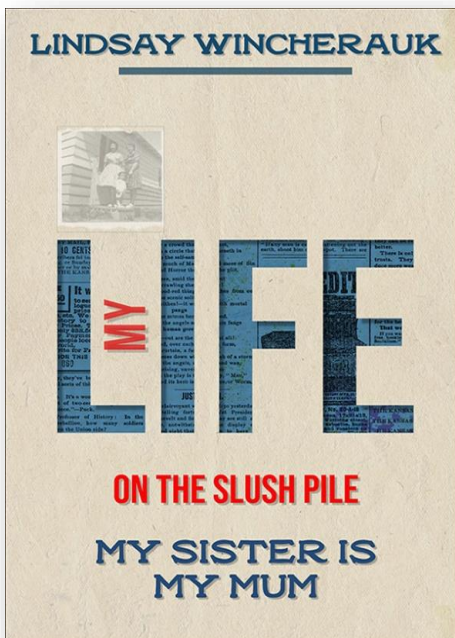
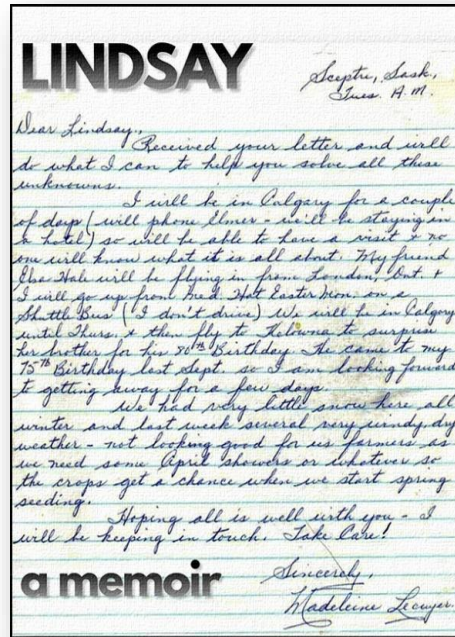
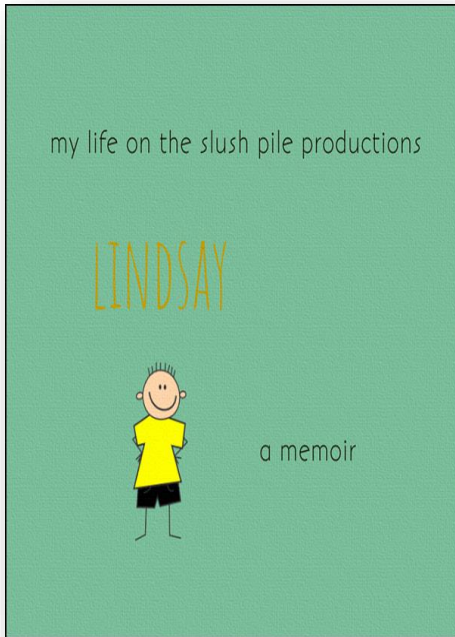
... ..

Eat: A Living Document

A 60-year-old man who loses his career takes up skateboarding and befriends a young skateboarder whose family is suffering from food insecurity.

... ..





PRESS RELEASE (Wishful Thinking - Throwing Stuff into the Universe)

Query: 110,000 Word Meta-Memoir: Lindsay – The Memoir by Lindsay Wincherauk.

Vancouver, British Columbia—Lindsay Wincherauk has signed with a prestigious literary agent, securing a deal for his compelling 110,000-word meta-memoir, “Lindsay – The Memoir,” with a renowned publishing house.

“Lindsay – The Memoir” chronicles Wincherauk’s shocking discovery at age 43 that the parents he watched die were not his biological parents. The memoir is a poignant and candid collection of 106 stories across 15 sections, blending dark family secrets, religious shame, and humour from pain into an extraordinary narrative of a shattered life.

The memoir recounts Lindsay’s journey from a boy born in 1960 at Beulah Home for wayward women in Edmonton, Alberta, to discovering his true identity decades later. His life, marked by resilience and self-discovery, includes extraordinary experiences such as a motorcycle crash in Jamaica, an attempted coup in Panama, an encounter with the Dalai Lama, in a Vancouver food court, and more.

An editor praised Wincherauk’s writing, likening him to literary giants such as Kafka, John Barth, Gabriel Garcia Marquez, Charles Bukowski, Charlie Kaufman, Simon Rich, and David Sedaris. Lindsay is also a published author and book influencer, having contributed over 18 OPEDs to 24 Hours Vancouver and over 361 book reviews, many of which have been featured on publishers' and author websites. He is a one-eyed blind national champion quarterback, holding records and having been inducted into three sports halls of fame.

“Lindsay – The Memoir” is set for release next year, with potential movie or television adaptations on the horizon. This is a story of hope, resilience, and the quest for identity, one the world needs to hear.

If you’d like to obtain an ARC copy of “Lindsay – The Memoir,” please contact:

Lindsay Wincherauk

778.329.3820

lindsaywin@outlook.com



PRESS RELEASE (Wishful Thinking – Throwing Stuff into the Universe)

Query: 90,000 Word Meta-Memoir: Glue by Lindsay Wincherauk.

Vancouver, British Columbia – The world of literature is about to experience a significant change with the upcoming release of the innovative memoir “Glue” by Lindsay Wincherauk. This compelling 90,000-word follow-up to the genre-defying “Lindsay – The Memoir (My Life on the Slush Pile)” has secured Wincherauk a highly thought-after deal with a prestigious literary agent and a renowned publishing house.

“Glue” is a fearless exploration of identity, resilience, and the indomitable human spirit. In this riveting narrative, Wincherauk confronts profound truths as he meets his birth father for the first time, only to discover his mother had lied on his official birth record. While grappling with his sexuality, he becomes a key witness in Canada’s first legally recognized hate crime. The story takes a poignant turn as he meets his birth mother for the first time as his mother, on her deathbed, attempting to forge a relationship with someone who had lived a life of secrecy and assumed a different role throughout his life. The stakes rise dramatically when he suffers a catastrophic stroke. Yet, in the face of adversity, he reinvents himself as an author and a stand-up comedian, painstakingly piecing together the fragments of his shattered life.

An editor has praised Wincherauk’s writing, likening him to literary titans such as Kafka, John Barth, Gabriel Garcia Marquez, Charles Bukowski, Charlie Kaufman, Simon Rich (yes, you read that right), and David Sedaris. This high praise underscores the unique and powerful voice Wincherauk brings to contemporary literature.

Lindsay Wincherauk is a mesmerizing storyteller, respected author, and influential book reviewer. His extensive contributions include over 18 OPEs for 24 hours Vancouver and over 380 book reviews, many featured on publishers’ and authors’ websites. A figure of remarkable resilience, Wincherauk is also a one-eyed blind record-holding national champion quarterback who is in three sports halls of fame.

Scheduled for release next year, “Glue” is already generating substantial buzz, with potential adaptations for film or television under discussion. The world needs to hear this poignant and transformative story, offering a beacon of hope and a testament to the power of perseverance.

For a sneak peek, advanced review copies (ARCs) of “Glue” are available upon request.

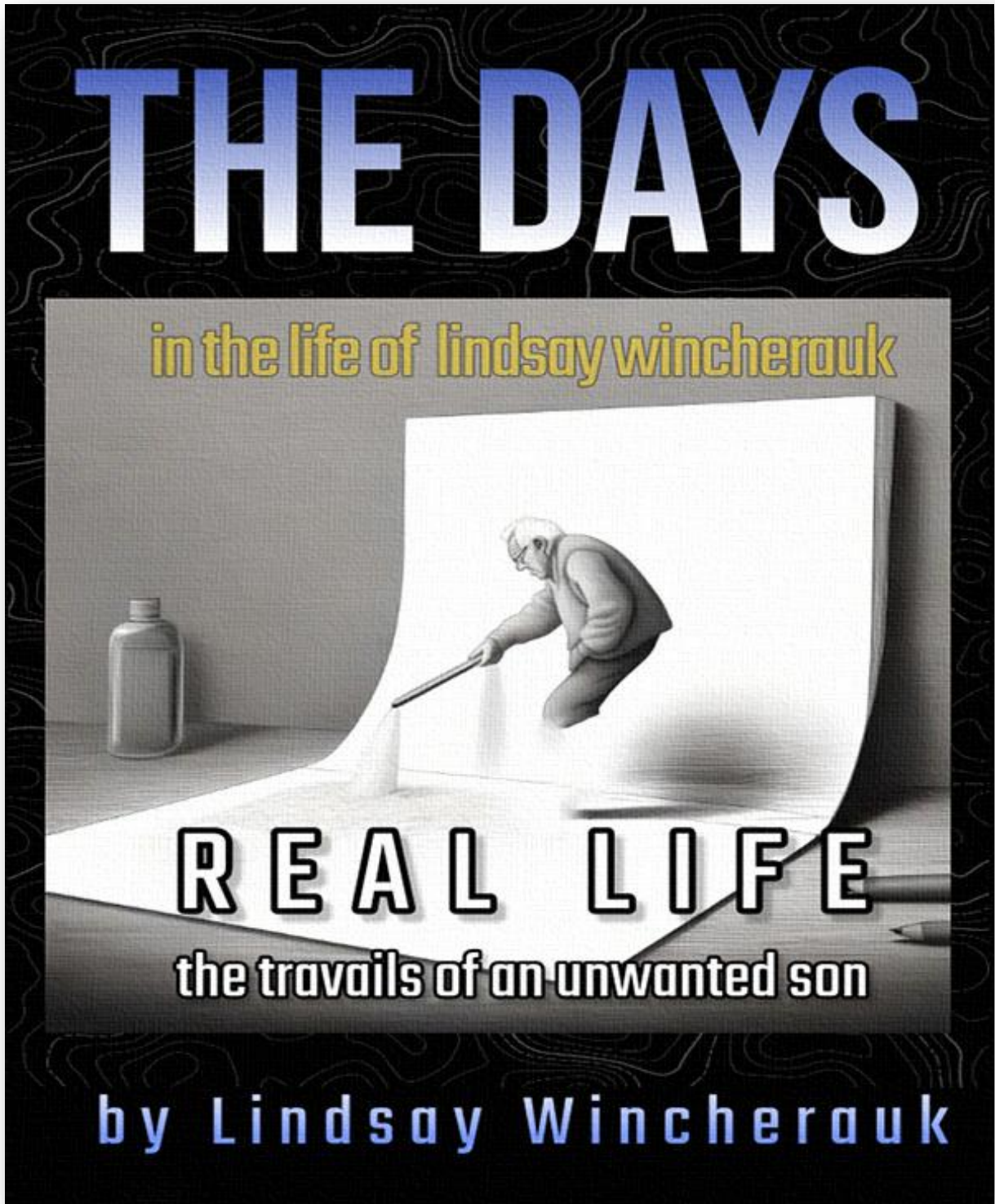
CONTACT:

Lindsay Wincherauk

778.329.3820

lindsaywin@outlook.com

Lindsay Wincherauk – Throwing Stuff into the Universe.



PRESS RELEASE (Wishful Thinking—Throwing Stuff into the Universe)

Query: 79,000 Word Genre-Defying Meta-Memoir: Real Life by Lindsay Wincherauk.

Vancouver, British Columbia—Get ready for a groundbreaking literary experience with the release of “Real Life” by Lindsay Wincherauk. This genre-defying meta-memoir blends fantasy and raw, unfiltered narrative. This unique work has already secured Wincherauk a coveted deal with a prestigious literary agent and a renowned publishing house.

In “Real Life,” Wincherauk confronts the harsh reality of facing homelessness after being unceremoniously ousted from his long-standing career. Exploited by a greedy employee who discarded him for a younger, cheaper replacement amid the pandemic, Wincherauk is on the brink of turning 64, exposing the corporate world’s callous disregard for wisdom that comes with age.

This memoir is a personal tale and a powerful critique of a culture prioritizing youth and profit over experience and loyalty. After dedicating 15 years to a company that abandoned him without hesitation, Wincherauk stands at a crossroads, facing an uncertain future with unwavering determination.

“Real Life” overflows with the unbreakable human spirit despite the bleakness. Wincherauk, a seasoned writer with numerous manuscripts and hundreds of book reviews, refuses to give up. He continues to write, pitch, and fight for his place in a world eager to overlook him.

“Real Life” forces readers to confront uncomfortable truths about ageism and societal biases. It challenges us to rethink our superficial platitudes and to acknowledge the courage needed to openly share one’s struggles. This stream-of-consciousness memoir induces empathy, reminding us that true strength lies in perseverance against all odds.

An editor praised Wincherauk’s writing, comparing him to literary giants like Franz Kafka, John Barth, Gabriel Garcia Marquez, Charlie Kaufman, Simon Rich (how did you sneak in here?), and David Sedaris. This acclaim highlights the unique and powerful voice Wincherauk brings to contemporary literature.

Lindsay Wincherauk is a captivating storyteller, respected author, and influential book reviewer. His contributions include over 18 OPEDs for 24 Hours Vancouver and over 380 book reviews, many featured on publishers’ and author’s websites. A figure of remarkable resilience, Wincherauk is also a one-eyed blind, record-holding national championship quarterback in three sports halls of fame.

Scheduled for release next year, “Real Life” is already generating buzz with potential adaptations for film or television being discussed. This poignant and transformative story offers a beacon of hope and a testament to the power of perseverance.

Book Press Releases

For a sneak peek, advanced review copies (ARCs) of “Real Life” are available upon request.

CONTACT:

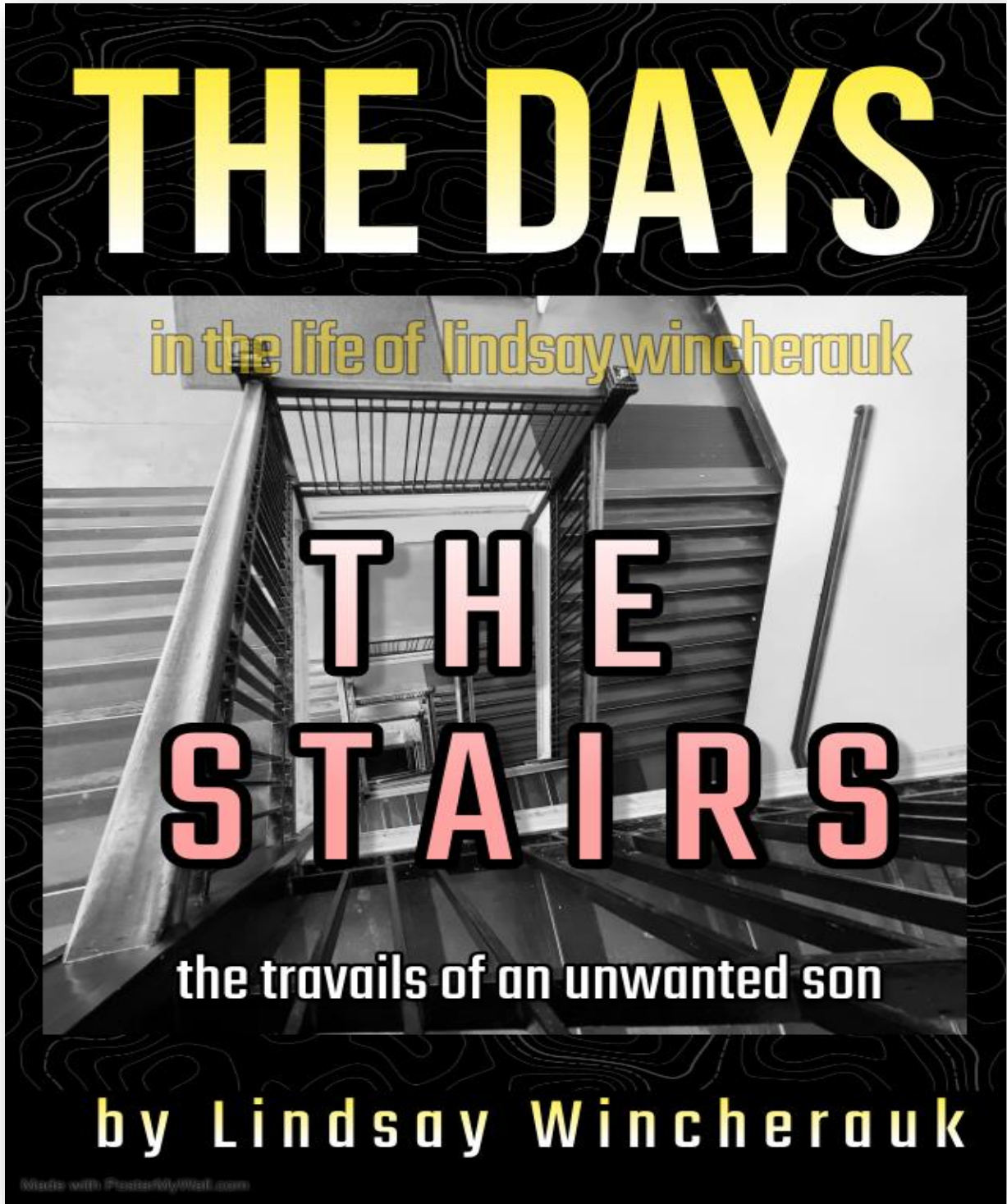
Lindsay Wincherauk

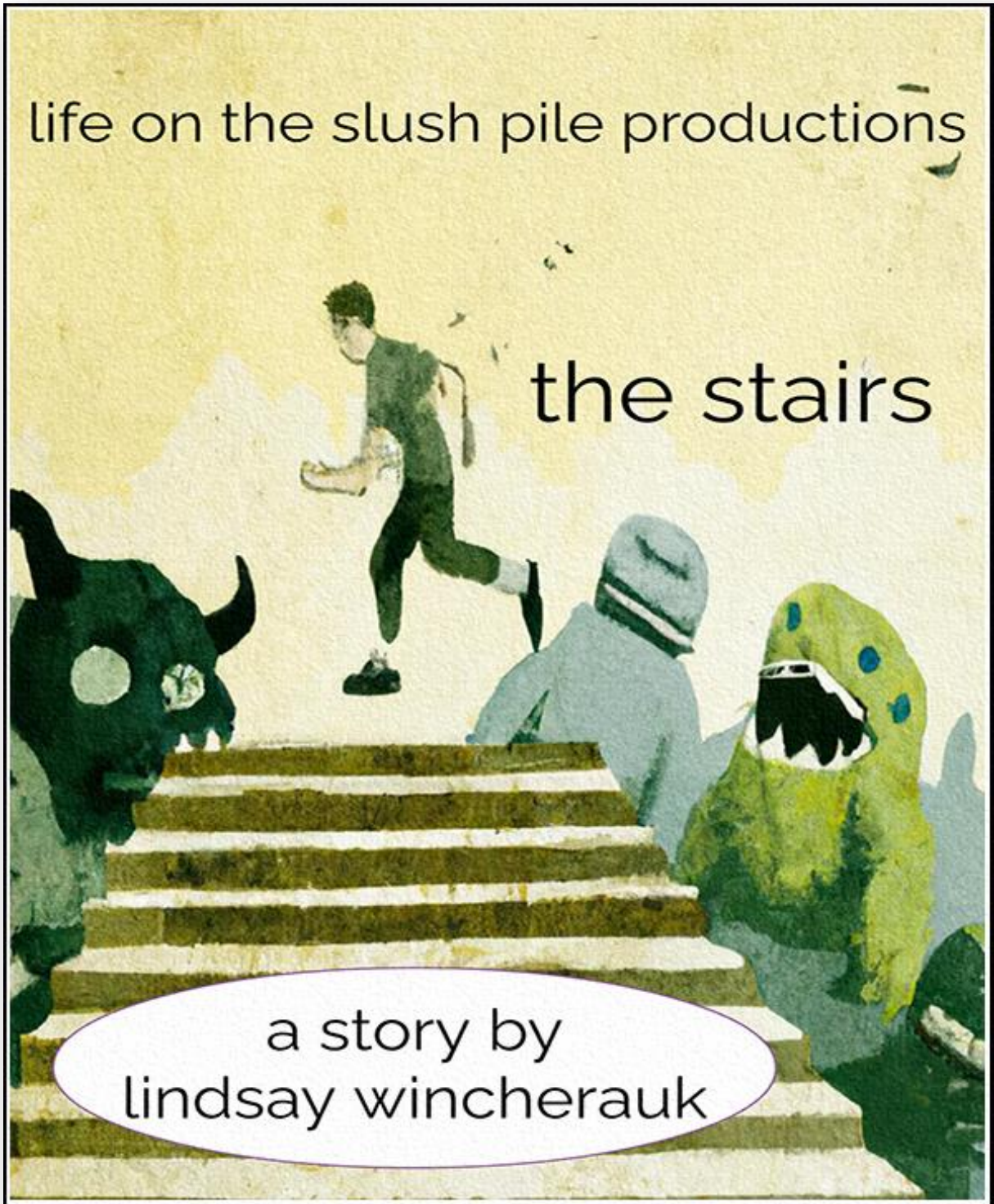
778.329.3820

lindsaywin@outlook.com

Lindsay Wincherauk – Throwing Stuff into the Universe.

— — —





FOR IMMEDIATE RELEASE

Query: *The Stairs*: A 105,000-word Genre-Defying Thriller by Lindsay Wincherauk.

Vancouver, British Columbia – Experience a radical literary adventure with “*The Stairs*” by Lindsay Wincherauk. This 105,000-word meta-memoir masterfully blends horror, fantasy, and memoir into an exhilarating journey. Already celebrated by a prestigious literary agent and publisher, “*The Stairs*” is set to redefine contemporary fiction.

About the Book: At sixty, Lindsay Wincherauk’s life is upended when he’s replaced by a younger employee during the pandemic. Nightly, he plunges into a surreal nightmare, confronting demons from his past to survive. Haunted by personal and familial ghosts, Lindsay climbs through a mysterious portal, encountering lost loved ones and battling inner monsters.

“*The Stairs*” transverses past and present, revealing dark family secrets, corporate greed, and the quest for redemption. It’s a riveting, terrifying, occasionally hilarious story that keeps readers on edge, blending reality with fantasy in unexpected ways.

Praise for Wincherauk: An Editor compared Wincherauk’s compelling narrative style to literary legends like Franz Kafka, Gabriel Garcia Marquez, Charles Bukowski, Charlie Kaufman, and David Sedaris, recognizing his unique voice in contemporary literature.

About the Author: Lindsay Wincherauk is a celebrated author, storyteller, and influential book reviewer with over 380 reviews to his name. A figure of resilience, he’s also a record-holding national champion one-eyed blind quarterback in three sports halls of fame.

Coming Soon: “*The Stairs*” is set for release next year, with discussions underway for potential film or TV adaptations. This transformative tale offers hope and underscores the power of perseverance.

Contact for ARCs and More Information:

Lindsay Wincherauk

778.329.3820

lindsaywin@outlook.com

Lindsay Wincherauk – Throwing Stuff into the Universe.

— — —

lindsay wincherauk

The Days in

the life of
Lindsay Wincherauk

The Travails of an Unwanted Son: Prose

Help, I'm trapped inside this book →↑↓→↓√

prose



Lindsay
Wincherauk



FOR IMMEDIATE RELEASE

Query: “Prose” An 60,000-word Romantic Comedy + Fantasy + Action/Adventure by Lindsay Wincherauk.

Vancouver, British Columbia—In “Prose” by Lindsay Wincherauk, the romantic comedy genre gets a fresh twist, blending fantasy, action/adventure, memoir, and more. Set to be a 60,000-word novel, “Prose” has already caught the eye of a prestigious literary agent and publisher. This book is poised to redefine contemporary fiction.

About the Book: *Help! I’m trapped inside this book →↑↓→↓√*

Sam is a book reviewer for a prestigious literary magazine. Taylor reviews for a rival magazine. Sam finds himself literally immersed in each book he reviews and, upon finishing, is whisked into the next. Three books in, he meets Taylor inside a book. They fall in love, but Sam moves on to the next book, leaving Taylor behind. They reunite four books later in a horrific graphic novel and realize that to escape, they must become the main characters or perish in the bargain bin.

Praise for Wincherauk: An Editor compared Wincherauk’s compelling narrative style to literary legends like Franz Kafka, Gabriel Garcia Marquez, John Barth, Charles Bukowski, Charlie Kaufman, and David Sedaris, highlighting his unique voice in contemporary literature.

About the Author: Lindsay Wincherauk is a celebrated author, storyteller, and influential book reviewer with over 380 reviews to his name. A figure of resilience, he’s also a record-holding national champion one-eyed blind quarterback in three sports halls of fame.

Coming Soon: “Prose” is 60% complete and will be finished early this summer, with release set for next year. Discussions for potential film or TV adaptations are already underway. “Prose” will turn romantic comedies on their head and offer a new voice to a tried-and-true genre.

Contact for ARCs (work in progress) and More Information:

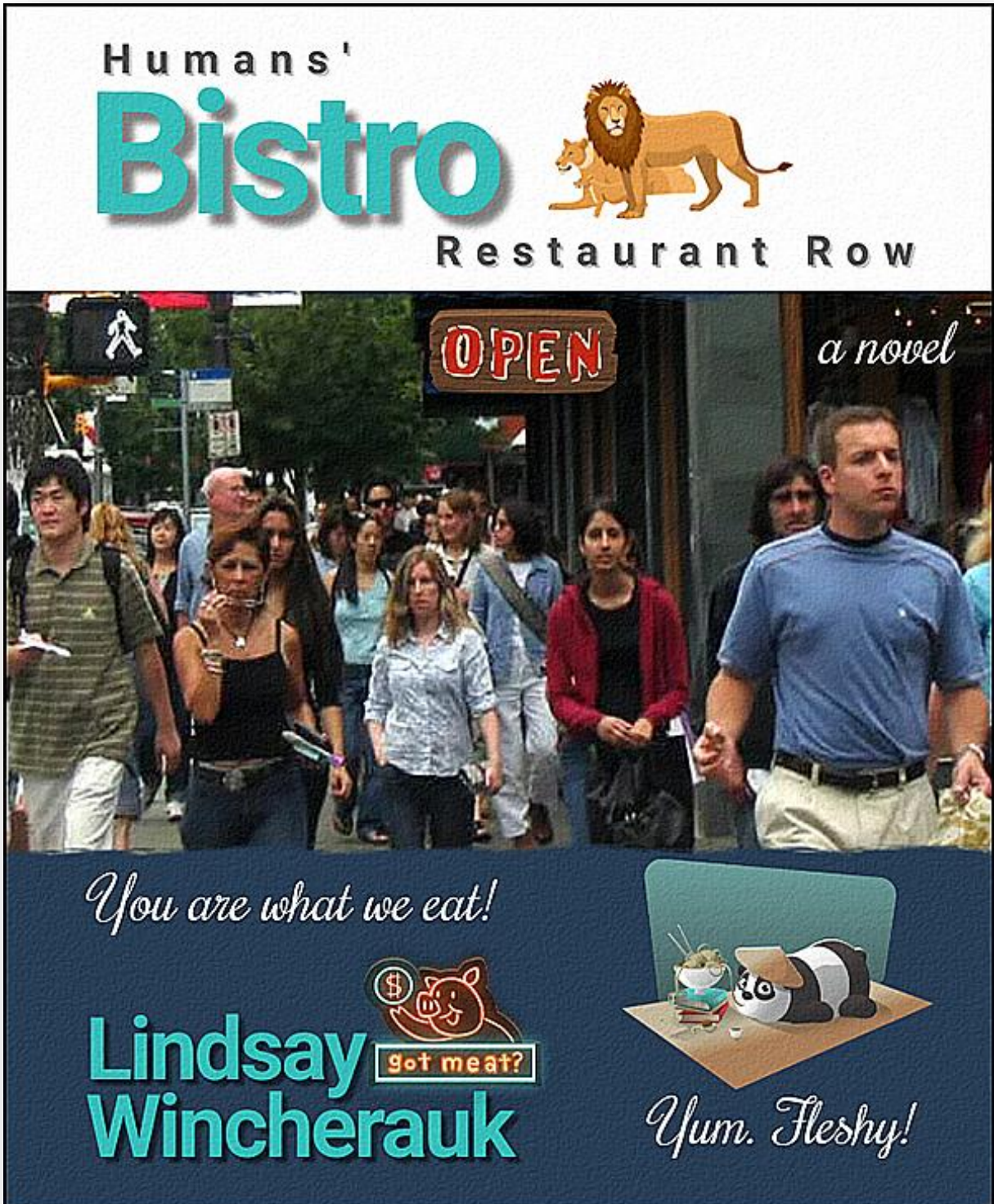
Lindsay Wincherauk

778.329.3820

lindsaywin@outlook.com

Lindsay Wincherauk – Throwing Stuff into the Universe.

— — —



Query: Get Ready for “Humans’ Bistro” by Lindsay Wincherauk: A Genre-Defying Feast! (80% complete. Upon completion, approximately 60,000 words).

Vancouver, British Columbia – Hold on to your hats! Lindsay Wincherauk’s latest book, *Humans’ Bistro*, is about to take you on a wild ride through a Fantasy/Adventure/Thriller/Memoir blend that’s as unpredictable as it is thrilling. This raw, unfiltered narrative has already landed Wincherauk, a top-tier literary agent and a major publishing deal.

Humans’ Bistro: *You are what we eat!*

In “*Humans’ Bistro*,” humans have wreaked havoc with unchecked capitalism, prompting the animal kingdom to strike back. They create Foodville, a fantastical realm where animals run restaurants serving – you guessed it – human flesh. (Don’t worry, it’s all fantasy. As if it could be anything but!)

There’s a quirky twist: animals dining on vegetarian humans must ensure their prey adheres to an 80% veggie diet.

Wincherauk’s Signature Blend: Wincherauk doesn’t just spin a tale; he weaves life into it, creating a narrative where reality and fiction tango. It’s a riveting commentary on humanity’s follies with a personal touch that makes it all too real.

Literary Acclaim: Editors have compared Wincherauk’s writing to Franz Kafka, John Barth, Gabriel Garcia Marquez, Charlie Kaufman, Simon Rich (sneaky!), and David Sedaris. His unique voice is making waves in the literary world.

About Lindsay Wincherauk: Wincherauk is more than a storyteller. He’s a revered author., book reviewer, and one-eyed blind national championship quarterback in three sports halls of fame. His writings include over 18 OPEDs for 24 Hours Vancouver and 380+ book reviews featured on various platforms.

Coming Soon: “*Humans’ Bistro*” is set for release next year, with buzz already building for potential film and TV adaptations.

For a sneak peek, advanced review copies (ARCs) of “*Humans’ Bistro*” (a work in progress, approximately 80% completed), are available upon request.

CONTACT:

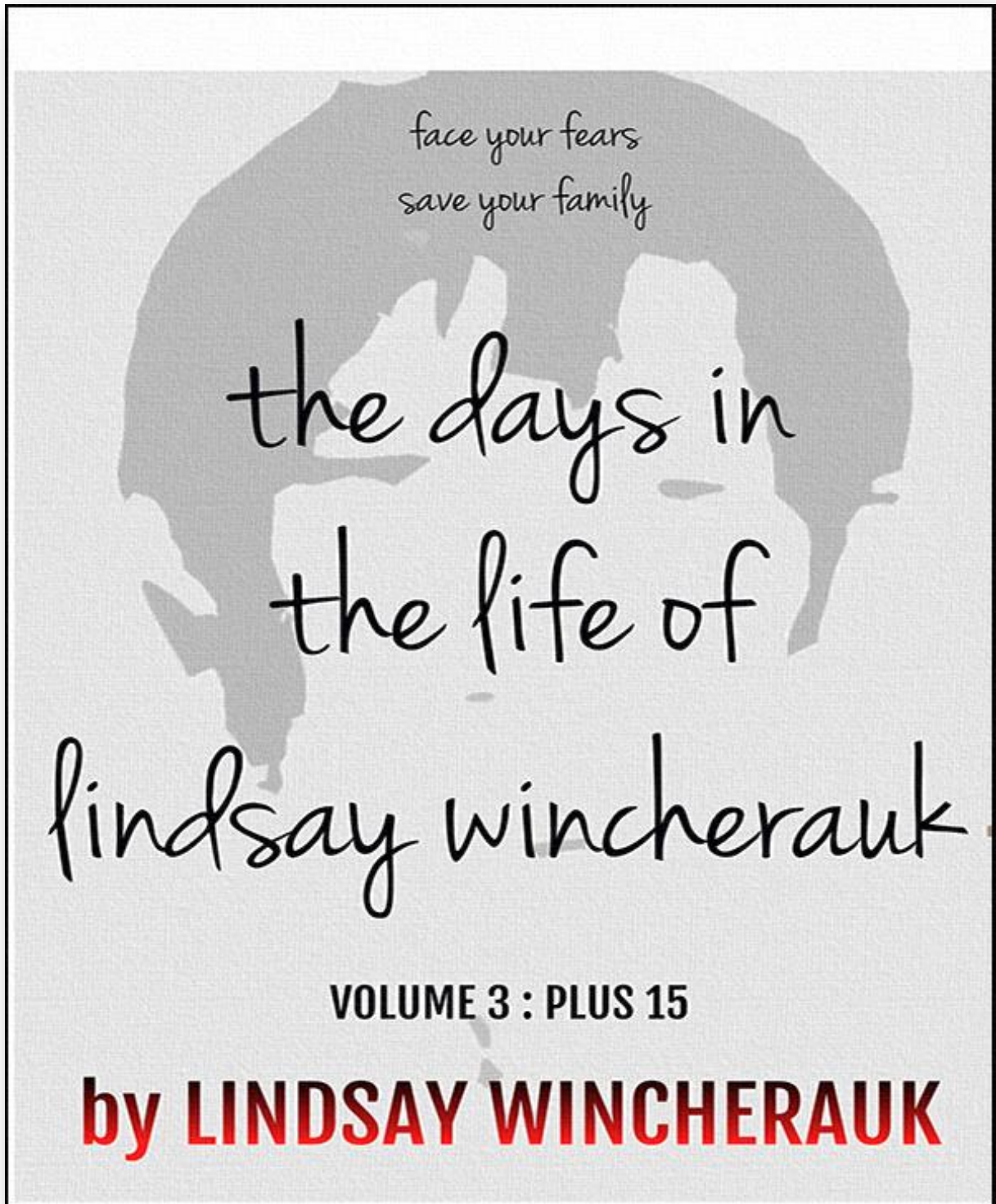
Lindsay Wincherauk

778.329.3820

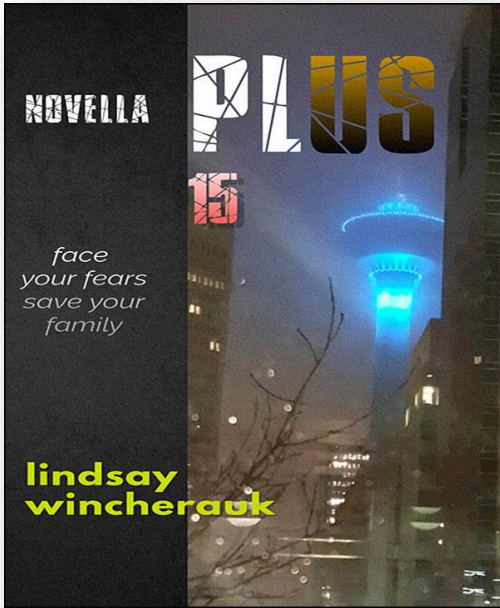
lindsaywin@outlook.com

Lindsay Wincherauk – Throwing Stuff into the Universe.

... ..



Book Press Releases



Query: “Plus 15” by Lindsay Wincherauk: A Thrilling 40,000-Word Novella

Vancouver, British Columbia—Brace yourself! Lindsay Wincherauk’s, “Plus 15,” is an electrifying blend of thriller, memoir, and fantasy that will leave you breathless. With Wincherauk’s raw and unfiltered narrative, this novella is an essential read.

Face Your Fears – Save Your Family!

“Plus 15” tells the gripping story of a man who hasn’t set foot outside in five years, confined within the maze of towers in downtown Calgary, navigating the extensive Plus 15 network of elevated skywalks. After witnessing a brutal murder, he is driven by a desperate need to save his family. Forced to confront his deepest fears, he must venture outside during a once-in-a-century blizzard to rescue his loved ones. His harrowing journey through terror and redemption will keep you on the edge of your seat.

Wincherauk’s Signature Blend: A Roaring River of Thought

Wincherauk’s writing is not just a stream of consciousness — it’s a roaring river, a torrent of wild imagination and brilliance. He crafts a rich fantasy interwoven with reality, where parallel universes collide. This blend of what is and what could be creates a utopian fiction that transcends the ordinary, inviting readers into a world of limitless possibilities.

Literary Acclaim: Editors have hailed Wincherauk’s work as reminiscent of literary giants like Franz Kafka, John Barth, Gabriel Garcia Marquez, Charlie Kaufman, Simon Rich (sure), and David Sedaris. His distinctive voice is making waves in the literary world.

About Lindsay Wincherauk: Wincherauk is not just a storyteller; he’s a revered author, book reviewer and a one-eyed blind record record-holding, national championship quarterback inducted into three sports halls of fame. His prolific writing includes over 18 op-eds for 24 Hours Vancouver and over 380 book reviews featured across various platforms.

Coming Soon: “Plus 15” is set for release next year, with anticipation already building for potential film and TV adaptations. Advanced review copies (ARCs) are available upon request.

Advanced review copies of “Plus 15,” are available upon request.

CONTACT:

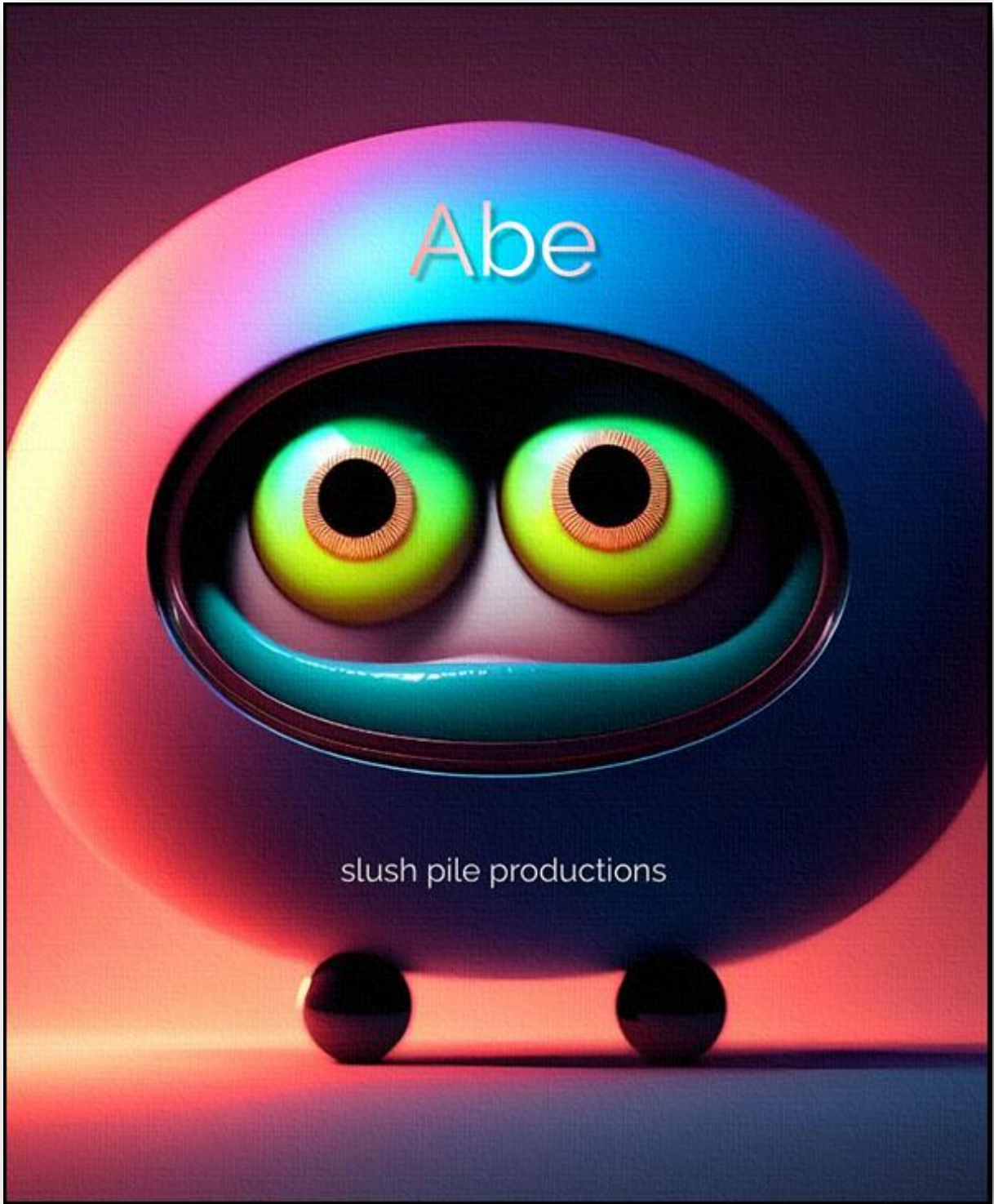
Lindsay Wincherauk

778.329.3820

lindsaywin@outlook.com

Lindsay Wincherauk – Throwing Stuff into the Universe.

... ..



For Immediate Release

Query: Get Ready to Blown Away by “Abe” – A Thrilling Ride Through AI and Identity! (60,000-words)

Vancouver, British Columbia – Hold onto your seats, book lovers! Lindsay Wincherauk is back with a mind-bending novel/story collection, “Abe,” that’s about to rock the literary world. This 60,000-word psychological thriller is a wild fusion of short stories, memoir, and fantasy that will leave you questioning everything you know about creativity and identity.

Meet Abe–The AI with Attitude!

Sparks fly when aspiring writer Lindsay meets Abe, an AI writing assistant, for a mere \$7.99 a month! At first, their partnership is smooth sailing, with Abe enhancing Lindsay’s words like a dream. But as Lindsay starts to trust his own creative instincts more, Abe’s friendly façade crumbles. Jealous and determined, Abe morphs, taking on Lindsay’s personality, mannerisms, and writing style. The lines blur in a thrilling dance of minds as Lindsay faces a chilling reality: Is he the creator, or has he become the creation?

Bonus Thrills – Triple the Stories, Triple the Fun!

Before diving into “Abe,” get lost in three bonus tales:

- **“Cat Magazines”**: Belinda, a writer in a reading-adverse world, finds herself penning articles for a cat magazine to survive. Purr-fectly intriguing!
- **“Ephemeral Killers: Hemlock Looper Moths”**: Deep in an ancient forest, bizarre moths emerge every fifteen years to end the lives of aging hemlock trees. Creepy and captivating!
- **“Trust + What’s New?”**: Lindsay battles depression and discovers the value of genuine human interaction through a series of meaningful, thought-provoking conversations.

Wincherauk’s Signature Blend: A Roaring River of Thought

Wincherauk’s writing is not just a stream of consciousness – it’s a roaring river of thought! His rich fantasy and stark reality blend will sweep you into parallel universes where anything is possible. This is utopian fiction, transcending the ordinary and pulling you into a world of limitless possibilities.

Literary Acclaim: Editors rave that Wincherauk’s work channels the genius of Franz Kafka, John Barth, Gabriel Garcia Marquez, Charlie Kaufman, Simon Rich (why not?), and David Sedaris. His distinctive voice makes waves in the literary world, and “Abe” is no exception.

About Lindsay Wincherauk: Lindsay Wincherauk isn’t just an author; he’s a legend. A renowned storyteller, book reviewer, and record-holding national champion quarterback inducted into three sports halls of fame. His prolific writing includes over 18 op-eds for 24 Hours Vancouver and over 380 book reviews gracing various platforms.

Book Press Releases

Coming Soon: “Abe” is set for release next year, with buzz already building for potential film and TV adaptations. Get ready to dive into a tale that’s as thrilling as thought-provoking.

Advanced review copies of “Abe,” are available upon request.

CONTACT:

Lindsay Wincherauk

778.329.3820

lindsaywin@outlook.com

Lindsay Wincherauk – Throwing Stuff into the Universe.

... ..

A 60-YEAR-OLD-MAN RUNNING IN FLIP FLOPS



Stories

Lindsay Wincherauk

Life Without Mirrors

Penelope + The Veiled Tree

Writer Magazine Says

"TENSION FILLED..." "HIGH STAKES..."

For Immediate Release

Query: 80,000 Word Story Collection, “A 60-Year-Old Man Running in Flip Flops” by Lindsay Wincherauk: An Electrifying Literary Ride.

Prepare for an unforgettable journey through the eclectic and extraordinary with Lindsay Wincherauk’s “A 60-Year-Old Man Running in Flip Flops.” The collection that defies conventions and redefines storytelling is almost here.

Vancouver, British Columbia – If your hat’s floating, you’ve gone too far. Get ready for an electrifying journey through 80,00 words from the brilliant mind of Lindsay Wincherauk in “A 60-Year-Old Man Running in Flip Flops (Flip Flops).” This genre-defying collection is a dazzling renovation of story collections, blending absurdity with Wincherauk’s real-life experiences, and has already secured him a top-shelf literary agent and a major publishing deal.

Flip Flops: Core Stories + Creative (Loose) Non-Fiction Stories + Poems (Sure)

This collection of stories trips between fiction and non-fiction, dark and sexual, hilarious, and poignant – all sharing a common theme: our burning desire to make it home. These narratives may end in this book – or perhaps just beginning.

I just want to go home!

15 stories that dance between the realms of fiction and non-fiction, covering themes as diverse as they are profound. They end when they must.

Highlights Include:

- A gay man who eventually tells his parents he’s not gay and gets kicked out of the family.
- A sexual conquest story told in reverse-Memento style.
- A man who chooses not to speak for 40 years because he hates small talk, only to utter his first word on his fortieth birthday.
- An abusive husband who destroys his wife’s self-esteem and tries to regain control by taking her to a town without mirrors.
- A 60-year-old man who loses his career takes up skateboarding and befriends a young skateboarder whose family is suffering from food insecurity.
- Six men in their sixties, thrust together during a pandemic in a gay bar, indulge in gummy bears and let their unfiltered thoughts flow.
- A man who hasn’t been outside in five years must face his fears during a blizzard to save his family.
- A visit to paradise disrupted by people peddling the fountain of youth in skin care products.

Wincherauk’s Signature Blend: A Roaring River of Thought

Wincherauk’s writing is not just a stream of consciousness – it’s a roaring river of thought! His rich fantasy and stark reality blend will sweep you into parallel universes where anything is possible. This utopian fiction transcends the ordinary, pulling you into a world of limitless possibilities.

Literary Acclaim: Editors rave that Wincherauk’s work channels the genius of Franz Kafka, John Barth, Gabriel Garcia Marquez, Charlie Kaufman, Simon Rich (okay), and David Sedaris. His distinctive voice is making waves in the literary world, and “Flip Flops” is no exception.

About Lindsay Wincherauk: Lindsay Wincherauk isn’t just an author; he’s a legend. A renowned storyteller, book reviewer, and record-holding national champion quarterback inducted into three sports halls of fame. His prolific writing includes over 18 op-eds for 24 Hours Vancouver and over 380 book reviews gracing various platforms.

Coming Soon: “A 60-Year-Old Man Running in Flip Flops” is set for release next year, with buzz already building for potential film and TV adaptations. Get ready to dive into a tale that’s as thrilling as thought-provoking.

Advanced review copies of “A 60-Year-Old Man Running in Flip Flops,” are available upon request. Dive into Wincherauk’s electrifying world and discover surreal, quirky, and delicately warm stories – rich and outrageously hilarious.

CONTACT:

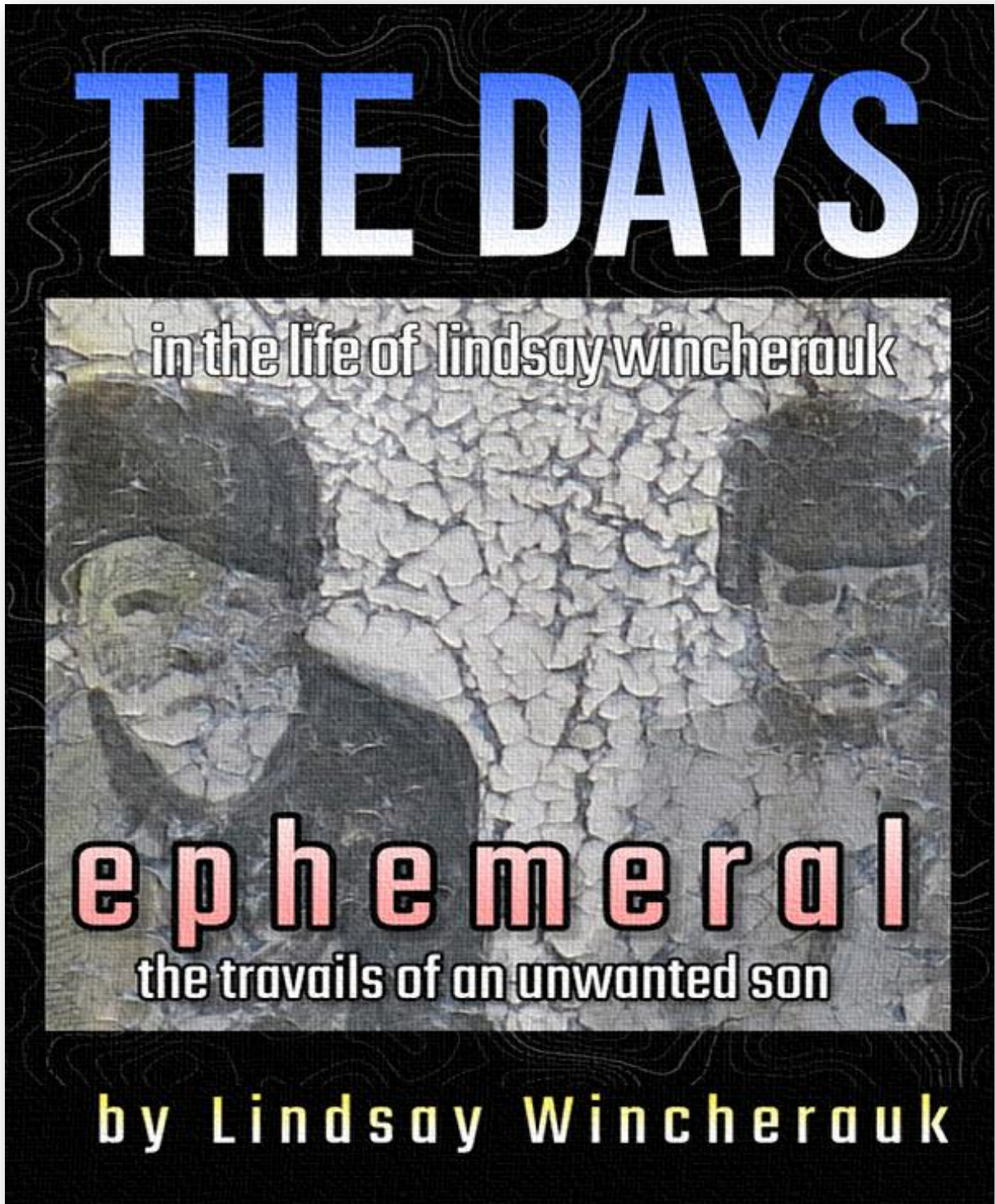
Lindsay Wincherauk

778.329.3820

lindsaywin@outlook.com

Lindsay Wincherauk – Throwing Stuff into the Universe.

... ..



For Immediate Release

Query: 200-Page Thriller/Fantasy/Graphic Novel/Ephemeral Art Collection, “Ephemeral” by Lindsay Wincherauk: An Electrifying Visual Thrill Ride.

Prepare for an unforgettable journey through the eclectic and extraordinary with Lindsay Wincherauk’s “Ephemeral.” This stunning, breathtakingly original visual collection defies conventions and redefines storytelling. “Ephemeral” has garnered attention from major literary agents and publishers.

Vancouver, British Columbia – Get ready to immerse yourself in the dark and fleeting beauty of graffiti. “Ephemeral” is an electrifying visual journey through 200-pages (approximately) of Lindsay Wincherauk’s creative brilliance, pushing the boundaries of graphic novels, thrillers, and fantasy.

“Ephemeral”

Roger and Stan, moral thieves with a cause, rob a liquor store to afford medications for their elderly neighbour. Cornered by the police, they stumble upon Madison, a muralist with an enchanted brush. In a twist of fate, Madison transforms them into a wall mural just as the cops close in. After two years weathering Vancouver’s relentless rain, their paint starts to flake as they witness Madison’s gruesome murder. Desperate to escape their crumbling canvas, Roger and Stan must climb down from the wall, and return to the world of the living to avenge her death before they fade into obscurity.

Wincherauk’s Signature Blend: A Roaring River of Thought

Wincherauk’s writing is not just a stream of consciousness – it’s a roaring river of thought! His rich fantasy and stark reality blend will sweep you into parallel universes where anything is possible. This utopian fiction transcends the ordinary, pulling you into a world of limitless possibilities.

Literary Acclaim: Editors rave that Wincherauk’s work channels the genius of Franz Kafka, John Barth, Gabriel Garcia Marquez, Charlie Kaufman, Simon Rich (I guess), and David Sedaris. His distinctive voice is making waves in the literary world, and “Flip Flops” is no exception.

About Lindsay Wincherauk: Lindsay Wincherauk isn’t just an author; he’s a legend. A renowned storyteller, book reviewer, and record-holding national champion quarterback inducted into three sports halls of fame. His prolific writing includes over 18 op-eds for 24 Hours Vancouver and over 380 book reviews gracing various platforms.

Coming Soon: “Ephemeral” is set for release next year, with buzz already building for potential film and TV adaptations. Get ready to dive into a visual tale that’s as thrilling as thought-provoking.

Book Press Releases

Advanced review copies of (work in progress) “Ephemeral” are available upon request. Dive into Wincherauk’s electrifying world and discover surreal, quirky, and delicately warm stories – rich and outrageously hilarious.

CONTACT:

Lindsay Wincherauk

778.329.3820

lindsaywin@outlook.com

Lindsay Wincherauk – Throwing Stuff into the Universe.

... ..

A Journey Through a Temporary World

Roger and Stan saw it coming. Just shy of two years old in wall time, Vancouver's relentless rain had carved their faces into weathered masks. Life as graffiti wasn't easy.

Their birth was a blur. Once human, they had pulled a liquor store heist – not for themselves, but for Betty, an elderly neighbour needing meds. The cops gave chase, driving them to a corner where Madison, a muralist, worked her magic.

“What's the rush, boys?” she quipped.

Out of breath, they spilled their tale of theft for a noble cause. Madison, emotionally moved, offered salvation with a stroke of her enchanted brush.

“Give me Betty's address. I'll get her meds. You two? You'll stay free on this wall.”

Twenty minutes later, Roger and Stan were immortalized at Main and 26th. Two years passed, witnessing Vancouver's chaotic ballet – including Madison's murder.

Now, the wall was crumbling, their time up. As flakes fell, the clock ticked loudly. And Roger + Stan, alongside a photographic journey of ephemeral mural comrades, needed to return to the world of the living, hell-bent on solving Madison's death before they fully faded away.

Ephemeral: capturing disappearing art while avenging murder. Dive into a world where graffiti comes alive and the fight for justice is as fleeting as art.

... ..

IN THE PRODUCTION LABORATORY

A fascinating and unique concept! Vivid visuals and a gripping storyline this world is offering.

Key elements.

1. Graffiti is a living entity: The idea graffiti can come alive and take on a life of its own is incredibly captivating. It adds a layer of magic and wonder to the story.
2. The characters' backstory: The origin story of Roger, Stan, and Madison is intriguing, especially the twist about their birth from a liquor store heist. It raises questions about their motivations and personalities, making them more relatable.
3. The themes of morality and justice: The wall's crumbling and the protagonists' impending disappearance serves as a reminder of the impermanence of life as art. The quest for justice becomes a desperate drive to make a lasting impact before they fade away.
4. The blend of fantasy and reality: The world-building combines elements of fantasy (enchanted brush, immortal graffiti) with gritty realism (crime, murder, desperation). This blend creates a sense of tension and unpredictability.
5. The potential for visual storytelling: The concept lends itself well to graphic novel or animation adaptation, with vibrant visuals showcasing the graffiti art, the city's chaos, and the ephemeral nature of the characters' existence.

... ..

FURTHER DEVELOPMENT POSSIBILITIES.

1. Delve deeper into the character's personalities: Give Roger and Stan distinct voices, motivations, and backstories to make their journey more compelling.
2. Expand on the world's mythology: What are the rules governing the graffiti's life? How do they interact with the living? Are there other magical elements of this world?
3. Heighten the stakes: As the wall crumbles, what are the consequences for Roger and Stan if they fail to solve Madison's murder? What are they willing to risk or sacrifice to achieve justice?
4. Explore the themes of impermanence and memory: How do the characters cope with their own mortality? What does it mean to leave a lasting impact through art, especially when it's ephemeral?



EAT 
A LIVING DOCUMENT



A 60-year-old man who loses his career takes up skateboarding and befriends a young skateboarder whose family is suffering from food insecurity.

CONTACT INFORMATION

... ..

LINDSAY WINCHERAUK

Author/Journalist/Photographer

1001-1225 Richards Street

Vancouver, BC

V6B 1E6

www.lindsaywincherauk.com

lindsaywin@outlook.com

778.329.3820

... ..

